

RESOLUTION NO. 2025- 101**CITY OF POMPANO BEACH
Broward County, Florida**

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, ACCEPTING A GRANT FROM SOUTH ARTS IN THE AMOUNT OF \$6,375.00 TO SUPPORT THE ENGAGEMENT OF ARTIST JEAN CAZE FOR THE PUBLIC PRESENTATION AND EDUCATIONAL COMMUNITY ENGAGEMENT; CONFIRMING THE CITY'S MATCHING CONTRIBUTION IN AN AMOUNT OF \$6,375.00; AND AUTHORIZING THE CITY MANAGER TO EXECUTE ALL APPROPRIATE DOCUMENTS; PROVIDING AN EFFECTIVE DATE.

WHEREAS, the City of Pompano Beach has been awarded a Grant from South Arts to support the artist engagement of Jean Caze for public presentation and educational community engagement during the period of March 22, 2025 through March 23, 2025; and

WHEREAS, it is the desire of the City of Pompano Beach, Florida, to formally accept the Grant; now, therefore,


BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA:

SECTION 1. That the City of Pompano Beach accepts a grant from South Arts in the amount of \$6,375.00 to support the artist engagement of Jean Caze for the public presentation and educational community engagement during the period of March 22, 2025 through March 23, 2025; and confirming the City's Contribution of 6,375.00.

SECTION 2. That the City Manager or his designee shall be the official liaison agent and is authorized to accept the funds and execute all further documents for the purpose of administering the program for the City of Pompano Beach.

SECTION 3. This Resolution shall become effective upon passage.

PASSED AND ADOPTED this 8th day of April, 2025.

Signed by:

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REX HARDIN, MAYOR

ATTEST:

DocuSigned by:



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KERVIN ALFRED, CITY CLERK

MEB/mcm
3/17/25
l:reso/2025-132

Signed by:





May 17, 2024

Karen Santen
Grants Coordinator
City of Pompano Beach
100 W Atlantic Blvd
Pompano Beach, Florida 33060

Grant: PG25-3963

Dear Karen Santen,

Congratulations! On behalf of the South Arts Board of Directors and staff, I am pleased to inform you that City of Pompano Beach has been awarded a Presentation Grant in the amount of **\$6,375.00** to support the engagement of Jean Caze for the public presentation and educational/community engagement component during the period of January 10, 2025 through January 11, 2025.

Panels carefully considered each grant application and South Arts will fund 86 presenting projects which will support engagements by Southern artists and projects that involve under-resourced presenters, audiences, and communities. These grants demonstrate South Arts' commitment to serving artists in the South – impacting their careers by supporting their work in our region. We also remain committed to supporting impactful arts-based programs that respond to the needs of Southern communities. We are pleased to support your project which aligns with both goals.

GRANT TERMS AND CONDITIONS

By submitting your grant application, you agreed to comply with the [Grant Terms and Conditions](#). Your submission and acceptance of this grant award now serve as an agreement, a legally binding contract, between City of Pompano Beach and South Arts. We encourage you to revisit the terms to ensure your compliance (since you provided an electronic signature on your application, there is no contract to sign and return).

INSTRUCTIONS FOR GRANT COMPLIANCE

Please carefully read and follow [the instructions](#) in the "Manage Your Grant" section of our website. If you do not comply as specified, your organization could risk losing grant funding and future funding eligibility.

Please know that the National Endowment for the Arts, our funding partner, and South Arts have logos which must be used as specified in your grant agreement. Also, we are required to collect and report data from grantees. For this grant, you will need to provide audience demographic information and the location (i.e., street address, city, state, and zip code) for EACH activity supported by these grant funds in the Final Report Form. Please plan for these requirements so that you can complete your report. **Grant funds will not be processed if you fail to provide the requested data.**

If you have any questions or need [to make changes to your project](#), please contact Nikki Estes, Presenting and Touring Director, at 404-874-7244 ext. 816 or nestes@southarts.org. Also, contact Nikki if you wish to receive panel comments and staff feedback on your application.

Again, congratulations on your grant award!

A handwritten signature in cursive script that reads "Suzette M. Surkamer".

Suzette M. Surkamer
President & CEO

1800 PEACHTREE STREET NW . SUITE 808 | ATLANTA . GEORGIA 30309
PHONE 404.874.7244 | WWW.SOUTHARTS.ORG



GRANT ACCEPTANCE TERMS AND CONDITIONS

Be advised that your acceptance of a grant from South Arts will constitute an agreement between South Arts and the Applicant hereinafter called the GRANTEE. In South Arts approval process of the proposed project/residency/tour, the GRANTEE will receive an official Grant Award Letter and/or Grant Contract from South Arts.

The Grantee accepts that:

1. The GRANTEE will conduct the project/residency/tour during the period outlined as the project period.
2. Any variation of the approved project/residency/tour can only be made by written agreement between the GRANTEE and South Arts.
3. The GRANTEE hereby obligates itself to promote and publicize the project/residency/tour in such a manner by such means that wide public distribution of the fact of the project/residency/tour will be given; to obtain and make all arrangements necessary for securing proper facilities; to sell tickets, publish programs, and do any and all other things necessary and proper to ensure the success of the project/residency/tour, to the best of its ability.
4. South Arts will pay the GRANTEE a Grant Amount listed in the award letter representing its maximum award. Any deficit in the cost of the project/residency/tour after the application of this amount shall be the responsibility of the GRANTEE.
5. The GRANTEE will pay any amounts directly to participating artists per the GRANTEE contract with other artists. It is further understood and agreed by all parties hereto that South Arts' liability under this agreement does not exceed the amount stated in paragraph 4, and the GRANTEE further agrees to inform all persons with whom it contracts that it is solely responsible for such contracts, and they shall not construe a charge against South Arts. Any variations of paragraphs 4 and 5 are covered in paragraph 17.
6. The GRANTEE shall present a project/residency/tour. In the event that the GRANTEE fails to perform the project/residency/tour, South Arts shall not be obligated to make any payment.
7. In acceptance of the Agreement, the Grantee reaffirms that all statements made on its contract with the aforesaid artists are true and valid, and that it understands and agrees to all assurances therein stated.
8. In consideration of the payment by South Arts, the GRANTEE will include in all promotion, publicity, and advertising and in the program and brochure for the project/residency/tour, a credit to South Arts. Additional credit guidelines specific to the GRANTEE'S funding program will be in the Agreement Letter.

S O U A R T S H

9. In the event that the GRANTEE fails to perform project/residency/tour described herein and has previously received financial assistance from South Arts; the GRANTEE will reimburse South Arts to the full extent of payments made toward the project/residency/tour. If the services are partially performed and the GRANTEE previously received interim financial assistance from South Arts, such reimbursement will be proportioned accordingly by South Arts.
10. If the GRANTEE is unable to complete the project/residency/tour by virtue of any act or regulation or any public authority, or on account of war, labor difficulties, strikes, riots, epidemics, interruptions of transportation services, an act of God, or any other cause beyond the GRANTEE's control, South Arts shall still be obligated to make the payment required herein, to the extent that the GRANTEE has incurred expenses or obligations in connection therewith, which obligations could not otherwise be discharged, due to the occurrence of one of the above circumstances.
11. For proper evaluation, the GRANTEE agrees to admit South Arts representative(s) and/or appropriate committee at no charge.
12. The GRANTEE shall submit a full written report and accounting summarizing all expenditures and income plus copies of all programs and advance publicity to South Arts within thirty (30) days of the project/residency/tour ending date. Such evaluative and financial reports will be presented in the format of the Final Report as distributed by South Arts to each GRANTEE. The GRANTEE must also provide, in writing, notification of this grant award crediting South Arts and any funder that is referenced in your Grant Award Letter to their federal elected officials. (Senators/Congresspersons). Copies of the signed letters may be requested/submitted with their final report.
13. The GRANTEE hereby agrees to keep careful attendance and participation records of the project/residency/tour herein provided for. As part of these records, the GRANTEE agrees to adequately document the project/residency/tour progress with press clippings, publicity flyers, and brief commentary on audience reaction. The financial accounting shall be subject to audit by South Arts and/or appropriate agencies of the federal government. The GRANTEE will be responsible for the safekeeping and identification of fund records that corroborate the financial statement. Said records (sales receipts, travel claims, payment documentation, timesheets, etc.) must be kept in the GRANTEE's files for a period of three years after the end of the project/residency/tour. If the GRANTEE is unable to maintain such records for this period of time, all related financial and evaluative materials will be submitted to South Arts to become a part of its permanent project file.
14. If applicable, the GRANTEE agrees to submit periodic expenditure reports with respect to the herein-described project/residency/tour requested by South Arts in addition to the final financial report.
15. The grant cannot be assigned or transferred without written approval of South Arts.
16. South Arts shall encumber no liabilities from this project/residency/tour beyond the amount of the grant award.

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17. The GRANTEE hereby affirms that:

- It understands this grant may be taxable income and the Grantee should seek the advice of a tax professional for proper accounting of the grant and the timing of its acceptance.
- It understands South Arts will not adjust its usual payment process or procedures to aid or assist the Grantee in circumventing its tax obligations.
- It understands South Arts will not advance payment or close out the project/residency/tour prior to the end date due to any deficit after the application of the grant amount; this shall be the responsibility of the GRANTEE.
- It will equitably compensate all professional performers, related or supporting professional personnel, laborers, and mechanics at the prevailing minimum compensation level or on the basis of negotiated agreements.

18. The GRANTEE certifies that it is legally entitled to enter into an agreement with South Arts and that it will not be violating either directly or indirectly any conflict-of-interest statute or principle of law by the performance of a Grant Award Letter and/or Grant Contract.

19. SPECIAL CONDITIONS: All obligations, financial and otherwise, contained in this agreement are made with the expressed understanding of the GRANTEE that such obligations are entirely contingent upon South Arts receiving financial support from the program's funder.

20. A minimum of 30 days is required to receive payments from South Arts following the GRANTEE's request.

21. The GRANTEE shall provide South Arts with two complimentary tickets to the funded project/residency/tour. South Arts will notify the GRANTEE within 48 hours of the presentation as to the use of these tickets.

22. The GRANTEE shall provide South Arts with photographs or other documentation of funded presentation(s)/residency as part of full written report required in paragraph 13.

23. Grant payment is made after the completion of the project/residency/tour and the receipt and approval by South Arts of the Final Report.

24. Requests for interim payments should be submitted in writing to South Arts clearly stating the need for grant funds; the interim payment will be made at the discretion of South Arts.